



Konsthall C is housed in what used to be a communal laundry facility in Hökarängen in Stockholm, and operates in the form of a non-profit association. Operations are run in close collaboration with artists and institutions, both national and international, and consist of both recurring features connected to the local surroundings as well as temporary exhibitions and projects marked by both regional and international reach.

At its inception in 2004, Konsthall C originated as a public artwork and has since served both as an urban renewal initiative and art institution. Over time, Konsthall C has come to be an investigating and experimental site which does not only introspectively scrutinize the role of the art institution, but also how it relates to social and political structures at large. Consequently, Konsthall C strives for democratic and societal development based on equality and solidarity, while working against hierarchical working structures and salary conditions. The overall responsibility of Konsthall C's operations is thus shared jointly between the staff.

For the artistic programme, Konsthall C adopts a rotating two-year leadership. Konsthall C is now looking for a new **artistic director** for 2019-2020. The artistic director is responsible for the direction of the programme of Konsthall C which extends to project management, research, administration, execution and carrying out financial accounts to funders. The role also entails a responsibility to develop partnerships and collaborations in connection to the artistic programme. The artistic director enjoys a vast freedom in structuring the programme, but will also be an important element in the continual development of Konsthall C as an organisation.

As the operations of Konsthall C are also rooted in the local geographic context, it remains of importance for the work largely to be carried out on site. The director of Konsthall C works closely with the managing director and producer of Konsthall C. Together the work team shares responsibilities for;

- day-to-day operations on site,

- applications and grant support for operations
- budgets and financial accounting
- the public visibility of Konsthall C towards the public, communication and press
- attending opening hours and managing weekend staff
- reporting to the board

Since an objective for Konsthall C is to continually work to improve the working conditions of both the staff and artists, we ask candidates to consider that ideas about the programme are reasonable for a small staff to carry in practice, as well as address issues of artists' working conditions.

Qualifications

- Experience of public work in terms of contemporary art and/or interdisciplinary artistic practices, ideally with emphasis on socially poignant and investigating projects.
- Well-versed in cultural administration and experience of project management, financing and budget responsibilities.
- Adequate leadership abilities, including administrative and organisational skills.
- Strong and wide local, national and international networks.
- Abilities to represent Konsthall C in national and international contexts.
- Adequate language skills and fluent ability to communicate in writing and speech in English, and/or in one of the Scandinavian languages.
- Relevant higher-education degree in relation to the position, e.g. curatorial studies, artistic studies, alternatively relevant experience as an active party within the art and cultural sphere.

Since the working team currently has an overrepresentation of men, we especially encourage applicants who do not identify themselves as (cis) men. We also strive to furthering equality and representation in relation to prevalent power structures in arts and culture at large. It is possible to apply for shared leadership.

About the position

The position is a contract with determined length amounting to two years. Everyone working at Konsthall C has the same monthly salary, 29 000 SEK. Start January 1st, 2019, or upon agreement.

The artistic director needs to be able work with developing the artistic programme for this to become a part of grant applications that are due August 2018. This entails work to certain extent before or during the upcoming summer months. During the fall of 2018 the artistic director will prepare and plan the programme for 2019, together with the managing director. For preparations carried out accordingly, a salary equaling one month's salary will be paid. The artistic director will also be responsible for the handing-over process to the successor after the end of the term of two years.

Application

The submitted application shall include a statement about the applicant's view of the work as artistic director and include future ideas and visions about Konsthall C and its programme. This means the application needs to address with answers, questions of following nature: What type of programme would you want to carry out at Konsthall C during the two-year term as artistic director? What will be

the themes that would be examined and what is the applicant's own view of their role as artistic director?

Konsthall C would like the applicant to bring forth experiences and ideas that within the scope of Konsthall C lay out grounds for an investigating and outward-looking practice. The application should stress how Konsthall C can serve as a platform to shape as well the applicant's own practice and work, i.e. how the site-specific locale, history, identity and previous programmes of Konsthall C relates to the applicant's ongoing practice and interests. It's possible to apply for shared artistic leadership.

For more information about Konsthall C, www.konsthallc.se

The application shall include;

- Programme proposal or project idea (max 3 pages).
- Brief statement of current practice and relevant work experience
- CV
- Two personal references with name, telephone number and e-mail address
- A resumé of a representative selection of works/projects to date

Application date

Submission with complete application is due **no later than April 15 2018**. Applications are forwarded to ansokan@konsthallc.se

During week 17-18, Konsthall C will contact a selection of the applicants for a first interview. During the interview the applicants will be asked to elaborate on their visions and concrete ideas about Konsthall C's operations.

Note, tentatively, interviews are held during week 18-19.

Notes

Further information about the position and questions about it, is given and answered by the board per e-mail: ansokan@konsthallc.se

Konsthall C greatly looks forward to applications and extends a gratitude for all the efforts!